

CATEGORIES FOR 2019 QUILT SHOW

hosted by the Star Quilters Guild

Applique - applique work (hand, machine, computerized) must be predominant (at least 50%) over other techniques in amount and effect.

Art – an original quilted design exploring a concept or idea, rather than the use of a commercial pattern, and created for artistic display. Unusual techniques that are “outside-the-box” of traditional quilting may be incorporated; for example, innovative application of dyes and paints, digital imagery, experimental textures and stitchery, and the use of various fibers and embellishments. Design styles include abstract, portrait, landscape and themed images often originating from the artist’s beliefs and emotions. Made and quilted by entrant.

Fashion - quilted wearables (adorns the body), purse/tote, home décor.

Miniature – must be a scaled down version of a full-size quilt. No side larger than 24” and if blocks are used they may be no larger than 4”.

Modern – Primarily functional quilts that emphasize and complement modern style. Common features of modern quilting may include bold piecing utilizing modern fabrics, high contrast and graphic areas, improvisational piecing, minimalism, lack of borders, no repeating blocks, expansive negative space and alternate grid work. Quilting often enhances the graphic nature of the quilt top with quilting designs used in different and unexpected ways.

Special Techniques - yo-yo, crazy, hand or machine embroidery, embellished, recycled (made from recycled fabrics such as t-shirts and ties), cathedral window, or any other quilt that uses two or more major construction techniques in equal measure (i.e., pieced and applique).

Traditional-Pieced INDIVIDUAL – inspired by our quilting heritage focusing on excellence in construction and design using traditional quilt blocks; pieced and quilted by the entrant.

Traditional-Pieced COLLABORATIVE – inspired by our quilting heritage focusing on excellence in construction and design using traditional quilt blocks; pieced by the entrant or along with other(s) and/or quilted by someone other than the entrant.

Youth – 18 years old or younger as of March 29, 2019.

GENERAL INFORMATION

- Judged quilts will receive written comments.
- The Quilt Show Committee reserves the right to merge categories with fewer than 7 entries, re-categorize entries, limit number of registrations per person due to space constraints, not to award all ribbons, and not to display any quilt or garment deemed inappropriate for the show.
- Items previously entered in a Star Quilters Guild Show are not eligible.
- The show sponsors cannot be held responsible in case of loss or damage. The display area will be locked at night with a security guard on duty; volunteers will be on duty during show hours.
- All entrants agree to abide by the rules as stated below.

RULES OF ENTRY

- Each entry must be three layers with a minimum of 50% quilted (except yo-yo and cathedral window).
- All quilts from SW Virginia and beyond are eligible for registration.
- A separate entry form must be used for each entry. Photocopies are acceptable.
- Each quilt must be finished with a 4” wide sleeve sewn (no safety or straight pins) on back for hanging (2” for miniatures).
- Each quilt must have a clearly legible label on the back to identify the quilt owner.
- Completed quilt show registrations must be received by February 8, 2019.
- Entry fee is \$5 per quilt for non-members of the Star Quilters Guild. Write checks payable to Star Quilters Guild.
- QUILT CHECK-IN: Check-in will be Wednesday, March 27, at the Berglund Center between 8 am and 2 pm. If you are unable to personally bring your quilt, a friend may do so for you. Each quilt will receive a receipt that will be needed for pick-up after the show.
- QUILT PICK-UP: Quilts are to be picked up Saturday, March 30, between 5 & 6 pm. The Exhibit Hall will be closed between 4 and 5 pm to allow Show Committee to take down, fold, and organize quilts. Bring receipt received at check-in for each entry to claim quilt(s).