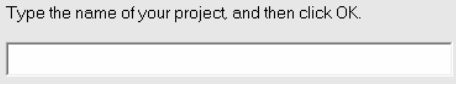








EQ Crib Notes

<p>Start a new project</p>	<p>Type the name of your project, and then click OK.</p> 
<p>Toolbars</p>	<p>Project Toolbar: <i>left</i>. These buttons stay the same while you work. Design Toolbar: <i>right</i>. Change depending on what you're doing.</p>
<p>Find or start an existing project</p> 	<p>Open an Existing Project tab. If you don't see it there, click the folder icon at bottom left of the EQ window/page to get a directory browser</p> <p style="text-align: right;">EQ7: Choose Start with a quick-quilt project</p>
<p>Sketchbook</p>  <p>EQ5:</p>  <p>EQ7:</p> 	<p><i>Holds everything ... sections for quilts, blocks, fabrics, photos. Save your work often in case you want to go backwards; it keeps every version. The Project Toolbar has the buttons. The one with eyeglasses "looks" in the sketchbook, the other "saves" the sketchbook.</i></p> <div style="display: flex; justify-content: space-around;"> <div data-bbox="540 842 946 1297"> <p>EQ5</p>  </div> <div data-bbox="979 842 1474 1297"> <p>EQ7</p>  </div> </div>
<p>Design a Block</p>	<p>Use Worktable menu, choose Work on Block. On the Block menu, use Easy Draw for Pieced blocks; Patch Draw for applique. The Design Toolbar on the right has specific tools depending on what you're doing...</p> <p><i>Pieced Blocks: Easy Draw</i> <i>Appliqué: Patch Draw</i></p> <p><i>A motif is an applique block that has no background... no square around it. Handy to build up a complex design from smaller chunks.</i></p>
<p>Layout a Quilt</p>	<p>Use Quilt Worktable. Tabs for how many blocks, adding borders, adding an "overlay" applique over top of the quilt. The buttons on the Design Toolbar change depending on what tab you work on, and most tabs have a dialog box.</p>

Quilt Worktable

From the menus, choose **Worktable.. Work on Quilt**

(make a 4x4 example with applique and pieced blocks, and a couple borders)

Quilt menu	Choose setting style, like horizontal or on-point
Layout	Choose # blocks, size of blocks, and sashing
Borders	Add borders, specify style, size
Layer 1	“normal” layer – set your blocks here
Layer 2	An overlay – set “motifs” over top of the block layout here
Layer 3	For quilting – I never use this.

Settings

Set blocks into our quilt on the Quilt Worktable

Copy library blocks into the sketchbook

From the menus, choose Libraries..Block Library..







EQ5:



Select a block by clicking on it.

to put it in the sketchbook, then


EQ7:

	 <p>Click a block to select it, then <input type="button" value="Add to Sketchbook"/> and <input type="button" value="Close"/></p>
Bring up the quilt on the quilt worktable	On menus, choose Worktable.. Work on Quilt
Set blocks	 
Set Plain blocks	 and drop the color anywhere
Re-orient blocks by rotating and flipping	 

Coloring









You can color individual blocks, or directly on the quilt. The fabrics & solids show up on the right half, and the same buttons are available on design toolbar

Block Worktable:

	EQ5	EQ7
Color a single patch		
Re-color all matching patches		
Pick-up a color you're already using		

Quilt Worktable:

	EQ5	EQ7
--	-----	-----

Color a single patch		 or 
Re-color all matching patches	 1 block  all blocks	
Pick-up a color you're already using		

EQ7 only: Auditioning Round Robin borders

Define the quilt...

New Quilt

Horizontal Layout

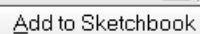
1x1 blocks

Enter the width and height of the center

Lay the center in the center


Libraries menu... Photo Library...  (near the bottom)... From image files... (find

your picture)

 Add to Sketchbook

 Close



Layer 1..  on the design toolbar..

Click the picture you want... Click on the quilt to place it

Design the borders

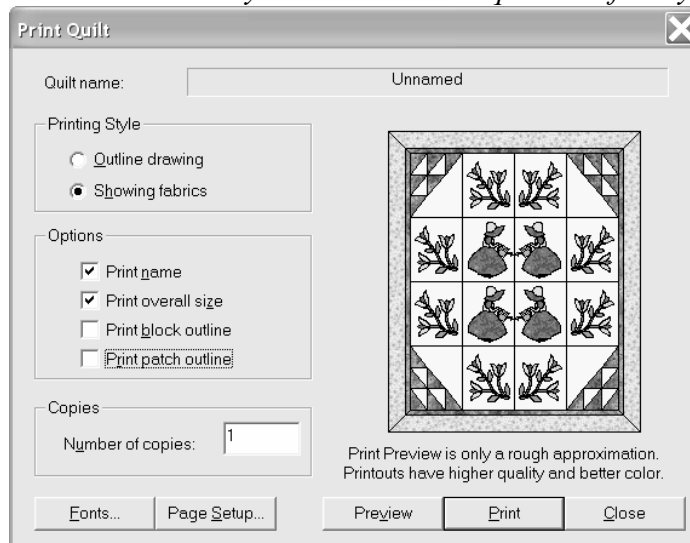
Borders tab... Play with borders as desired ☺

Printing:

First, put the quilt on the Quilt Worktable


picture of the whole quilt

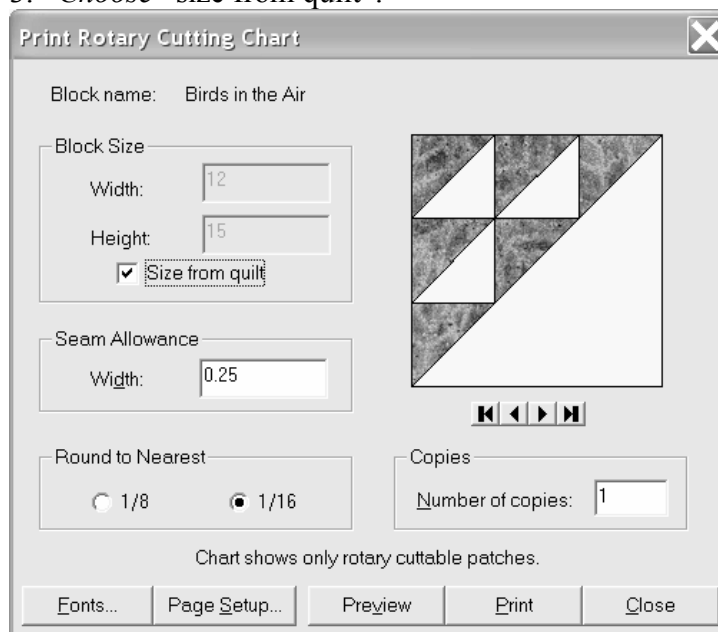
1. File menu... Print►... Quilt... (you'll get a dialog box)
2. Choose "showing fabrics".
3. DO NOT choose show block outline or patch outline because it will mislead you about how the quilt will finally look.



4. Use the preview button to make sure you like it before wasting ink.


Rotary cutting

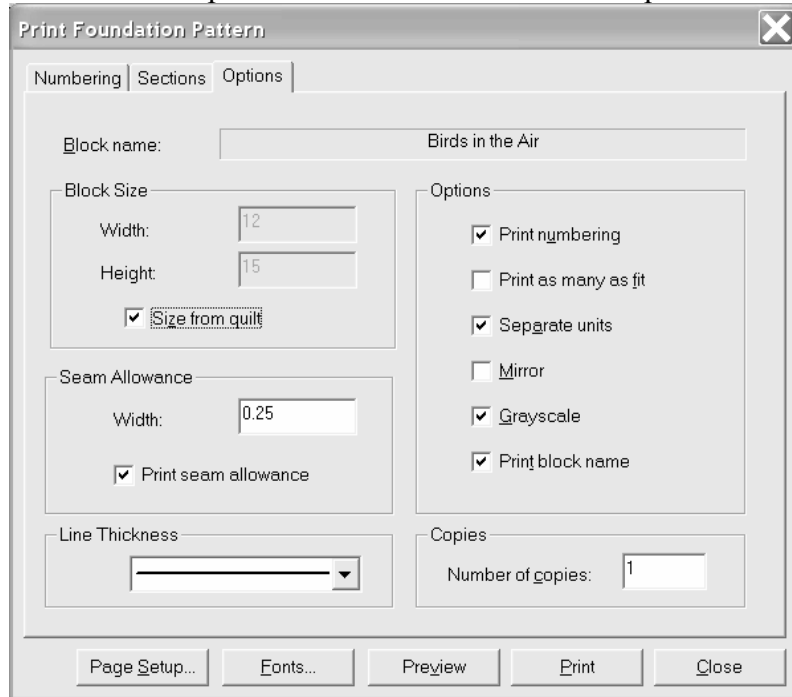
1. With the  tool in the design tools, click a block to select it.
2. File... Print►... Rotary Cutting... (you get a dialog box)
3. Choose "size from quilt".



4. Check with "preview", then "print".

Paper piecing

1. With the  tool, click a block to select it.
2. File... Print►... Foundation Pattern... (dialog box)
3. Go to the Options tab and choose “size from quilt”

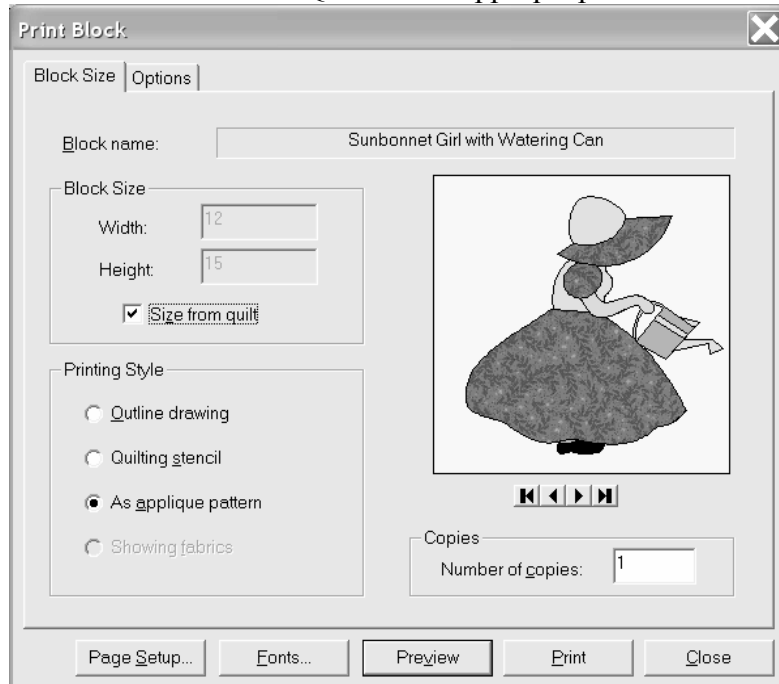


4. Preview & Print.

I've not done this much; may need to play with it if you don't like the way it sectioned the block.

Applique pattern

1. File...Print►...Block... Block Size tab
2. Choose “size from Quilt” and “applique pattern”



3. Preview/Print

Resources at electricquilt.com

Club EQ Aug. project announcement

Club EQ July results

...Submit a project for the monthly challenge and earn the right to download ALL the submitted projects!

Downloads

Fabric of the Month

...Download a palette of fabrics each month. You get to vote on your preference for next month, too.

Examples...

Dear Jane

Karen Stone

EQ5 projects: Leaf Lap, Cube, Garden, Om

EQ7 projects: round robin, 30s challenge